

*John Busher, Pat Byrne, Riin Kaljurand, Helen Robbins*

Presentation Arts Centre,  
Preview 4th March, 2016, 7pm  
Runs until 8th April, 2016

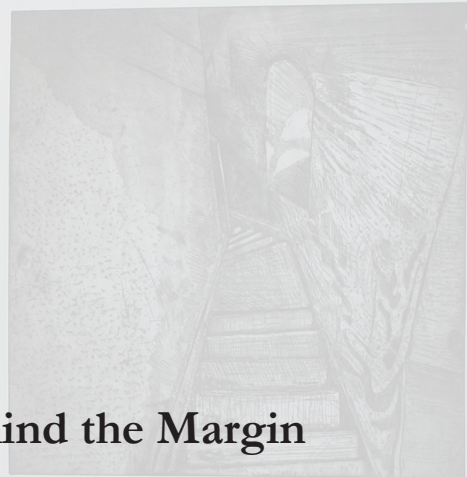
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# Behind the Margin



John Busher, *Transferrals Series*,  
Etching & Aquatint, Various Dimensions,  
2015





## Behind the Margin

Behind the Margin will investigate how we negotiate and navigate events in the modern world. This is referenced through examining domestic scenarios, the exploration of mythological themes and personalised folklore. The notion of a psychological state brought about by significant change is mirrored in individual art practices. John Busher's work references the nuances of perceptual experience. Investigated from a bodily point of view, figures often disperse through a gradual process of reworking. Pat Byrne's dark, brooding work reconsiders the relevance of folklore. Isolated, these figures engage in nocturnal wanderings, devoid of the outside world. Conflicting gender identity provides a source for Riin Kaljurand's practice. Removed from her native past she dissects soviet ideologies, and configures the surface to refresh collective memory into densely woven scenes. Garments are often the focus in Helen Robbins's practice. A protective measure, they habitually meld with their surroundings. Echoing the fauna that can be foraged from the forest bed below. Behind the Margin asks us to reevaluate the human perception of time, past, present and future.



**Pat Byrne,** *The New Baal Fires,*  
Oil on Canvas, 57 x 40cm,  
2015





# Biographies

## John Busher

[www.johnbusher.ie](http://www.johnbusher.ie)

John Busher (b. Wexford, 1976) graduated from NCAD with an MA in Art in the Contemporary World in 2015, a Post Grad in 2008, and an Honours Degree in 1999. Recent joint exhibitions include Transferrals, Pallas Projects, Dublin (2015). Recent solo exhibitions include Floorplan, NAG Gallery, Dublin (2015). Recent group exhibitions include Impressions Biennial, CCAM, GMT, Galway (2015), Winter Open, RUA RED, Dublin, Little Kingdoms, Catalyst Arts, Belfast, and Essays for the House of Memory, Ormston House, Limerick (2014). In 2015 he was awarded a Tyrone Guthrie Bursary from Wexford County Council, selected for the 'Artist in Prison Scheme' and 'The Living Art Project', run in conjunction with the Arts Council and Wexford Arts Centre. He is also a panel artist on 'The Artist in the Community Scheme', Wexford County Council.

## Pat Byrne

[www.patbyrneartist.com](http://www.patbyrneartist.com)

Originally from Laois, Pat Byrne moved to Galway in 2006 to study at GMT. He Graduated in 2010 with a BA Honours Degree in Fine Art. Just under a year later he was awarded a studio by Laois County Council in Mountrath where he is currently based. When he first returned to Laois he worked out of Mountrath for about 15 months before taking up a 3 month residency in Skagastrond, Iceland during the summer of 2012. In 2015 Byrne completed a 2 year Masters in Fine Art at NCAD, Dublin. Pat's primary discipline is painting, his practice explores folklore and superstition. Recent exhibitions include the MFA group exhibition Frawley's Special, 36 Thomas Street, Dublin, Boyle Arts Festival, Boyle, Roscommon and 2 solo exhibitions both titled Beneath the Dock Leaf showing at The Hyde Bridge Gallery, Sligo in September 2015 and the The Dunamais Arts Centre, Portlaoise in January 2016.

## Riin Kaljurand

<https://artbyriin.wordpress.com>

Riin Kaljurand was born in Estonia and moved to Ireland in 2005. Kaljurand studied at the National College of Art and Design in Dublin and graduated in 2015 with a BA Honours in Fine Art, Painting. In August 2015, Kaljurand was awarded the Royal Dublin Society (RDS) Student Art Award, Monster Truck Studio Award. Since then, she has been working in the Monster Truck Studio and expanding her art practice. In her collages/ paintings, she seeks to create a tension between the logic of "should" and the logic of "play". She tries to use paint, not as it "should" be used, as a medium to be applied to a surface using specific tools, but as a formable, tangible, almost sculptural medium ripe for manipulation. In construction the works often take on three-dimensional forms with varying textures and colours. She usually bases the colour of the paintings on the original magazine photos, but de-saturates them - emphasising the shapes in the image and the texture of the paint. There is also a certain irony in using traditionally 'feminine' pastel colours to depict women at hard, traditionally 'masculine' work. Kaljurand generally chooses to hang the paintings further from the wall to emphasis their object-like format.

## Helen Robbins

[www.helenirobbins.com](http://www.helenirobbins.com)

Helen studied at Dartington and Brighton Colleges of Art, Exeter University (teaching) and Goldsmiths' College, London (art therapy). She worked at Brighton and Canterbury Art Colleges, and had solo exhibitions throughout the UK. From 2000 -2012, Helen co-ran Art Alongside, organising visual arts projects and exhibitions throughout County Wexford schools, in partnership with IMMA and the Wexford Arts Centre. Solo exhibitions include Garter Lane and Wexford Arts Centres, and the Wexford Teachers' Centre, and she completed a commission awarded by Wexford County Council. Helen's work was selected for the 2013 Eigse open submission exhibition. She was an invited artist for the 2014 Carlow Arts Festival Materialisation: Mapping the Makers exhibition at the Visual Centre for Contemporary Arts. In 2015 she was awarded a Cill Rialaig residency and a Carlow County Council Arts Acts Grant. She also joined Blackstack Studios, Kilkenny.



Riin Kaljurand, *Grey*,

Collage made from dried sheets of acrylic and household paint, 35 x 39 x 4cm

2015













**Helen Robbins**, *Make Me a Coat of Rich Green Moss*,  
Wool and preserved moss on fully lined, tailored half scale coat of canvas, 30 Inches  
**2015**



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The 'Coats' project was completed with the generous support of a Carlow County Council Arts Act Grant.



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